

CAMERA SCRIPT

BBC-1

Project No:
2315/8059

"DOCTOR WHO" (Y)

by

TERRY NATION

EPISODE ONE: 'THE NIGHTMARE BEGINS'

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Crew.....TWELVE

CAMERA REHEARSAL: STUDIO TC3: FRIDAY, 22ND OCTOBER 1965

10.30 a.m. - 1.00 p.m. Camera Rehearse (with TK-23)
1.00 p.m. - 2.00 p.m. LUNCH
2.00 p.m. - 7.00 p.m. Camera Rehearse (Tea approx. 3.45 - Photo-call)
7.00 p.m. - 8.00 p.m. DINNER
8.00 p.m. - 8.30 p.m. Line-up

8.30 p.m. - 9.45 p.m. RECORD - VT/4T/29715

Transmission - 13th November 1965

DR. WHO: SERIAL 'V': EPISODE ONE DIRECTOR: DOUGLAS C. MFIELD

REC. 22.10.65. IN TC3
(Tx. 13.11.65.)R U N N I N G O R D E R

PAGE	SCENE	CHARACTER	LIGHT	C. MS/BOOMS	SHOT
	T/K 'A'	OPENING TITLES			
1					
2.	1/2. <u>Tardis</u>	DOCTOR KATARINA STEVEN	Day	3A, A1, 1A-B	1-7
4	3. <u>Section of Jungle</u>	KERT GENTRY BRET VYON	Night	1C, B1, 4A	8-11
8	4. <u>Central Communi- cations, Earth</u>	ROULD LIZAN OPERATORS INTERVIEWER MAVIC CHEN BRET'S VOICE	Day	2A-B-C, C1, 3C-D 4B, 5A, F/R	12-32
		RECORDING BREAK 'X'			
12	5. <u>Section of Jungle</u>	BRET KERT DALEK 1 & 2	Night	1D-C, B1, 3E-F, 4C	33-48
	T/K 'B'	DEATH OF KERT GENTRY			
	5A. <u>Sec. of Jungle</u>	As above	Night	1C, A2, 3C	49-50
	R E C O R D I N G B R E A K				
21	6. <u>Another Part Of Jungle</u>	BRET	Night	A2, 2D, 4D	51-53
	T/K 'C'	MATERIALIZATION OF TARDIS			
	R E C O R D I N G B R E A K 'B'				
24	8. <u>Jungle Clearing</u>	BRET DOCTOR KATARINA	Night	5C, C2, 4E	59-60
26	9. <u>Third Part Of Jungle</u>	DOCTOR	Night	B3, 1E	61
	T/K 'D'	DALEK CITY			
27	11. <u>Third Part Of Jungle</u>	DOCTOR BRET	Night	B3, 1E	62

EPISODE ONE (CONT'D)

PAGE	SCENE	CHARACTER	LIGHT	CAMS/BOOMS	SHOTS
27	12. <u>Tardis</u>	KATARINA STEVEN BRET DOCTOR (ON MONITOR)	Day	3A-H, A1, 2DX, 1B-A (B2) OUTPUT FROM 4D	63-74
32	13. <u>Jungle Clearing With Tardis</u>	DOCTOR	Night	4D, C3	75
33	14. <u>Tardis</u>	BRET KATARINA STEVEN	Day	B2, 1A	76
33	14A. <u>Jungle Clearing with Tardis</u>	DOCTOR	Night	4D, C3	77
34	15. <u>Dalek Reception Hall</u>	SUPREME DALEK OTHER DALEKS	Night	5A, MUTE	78
RECORDING BREAK 'C'					
35	16. <u>Tardis</u>	STEVEN DOCTOR KATARINA BRET	Day	3J, A1, 1A	79-80
		R U N O N 'D'			
38	17. <u>Section of Jungle</u>	DOCTOR	Night	1F, B4, 4F	81-82
	T/k 'E'	ARRIVAL OF MUVIC CHEN'S SPACE VESSEL			
39	18. <u>Dalek Reception Hall</u>	DALEK SUPREME OTHER DALEKS	Night	2E, (C4)	83
40	19. <u>Section of Wall</u>	DOCTOR DALEKS	Night	5AX F/R	84
40	20. <u>Tardis</u>	KATARINA STEVEN BRET D. LEE (ON MONITOR)	Day	3A-J-H, A1, 1A	85-94
45	21. <u>Dalek Reception Hall</u>	DOCTOR D. LEE SUPREME OTHER DALEKS MUVIC CHEN	Night	5A, C4, 2E	95-96
46	22. <u>Section of Wall</u>	DOCTOR	Night	5Ax	97

EPISODE ONE (CONT'D)

PAGE	SCENE	CHARACTERS	LIGHT	C MS/BOOMS	SHOTS
	RECORDING LEVEL 'E'				
47	24. <u>Section of Jungle</u>	DOCTOR DILEK 1-3	Night	1D, A3, 3J, 4D	98-100
48	CLOSING ROLLER	<u>Starts:</u> Dr. Who.....WILLIAM MARTINELL <u>Ends:</u> Directed by DOUGLAS CAMPFIELD BBC tv			101

C A S T L I S T

Dr. Who.....WILLIAM HARTNELL
Steven.....PETER PURVES
Katarina.....ADRIENNE HILL
Mavic Chen.....KEVIN STONEY
Bret Vyon.....NICHOLAS COURTNEY
Kert Gantry.....BRIAN CANT
Lizan.....PAMELA GREER
Roald.....PHILIP ANTHONY
Interviewer.....MICHAEL GUEST
Dalek Voices....PETER HAWKINS
DAVID GRAHAM
Daleks.....KEVIN MANSER
GERALD TAYLOR
JOHN SCOTT MARTIN
ROBERT JEWELL

EXTRAS

HUGH CECIL
GARY PELLER
JOHN CAM
DAVID FREED
LENNIS TATE

CLOCK ON.....

FADE UP

TK-23 (27") TELECINE. SEQUENC "A". Standard Opening Titles. S.O.F.

FADE OUT

FADE UP

CAMS: 3A, 1A-B

1. 3A 24° /BOOM A1/
Depressed CS STEVEN 1/2. INT. TARDIS
on divan

SUPERIMPOSE

2. Slide - THE NIGHTMARE BEGINS

FADE SLIDE

3. 1A 16°
MCS DOCTOR'S hands on
controls

SUPERIMPOSE

4. Slide - Written by TERRY NATION

FADE SLIDE

(On 1)

(THE DOCTOR AND
KATARINA ARE
BY THE CONTROL
COLUMN.

THE DOCTOR IS
FRANTICALLY
TRYING TO WORK OUT
SOME DETAIL THAT
MIGHT GIVE HIM
THE ANSWER AS TO
WHERE THEY ARE HE DING)

5. 3A 35°

Depressed MGS STEVEN

KATARINA's hand enters.
Pull back to Deep 3-s
DOCTOR moves downstage
to divan

KATARINA: He has a strange
sickness. Can you not help him?

(THE DOCTOR
SHAKES HIS
HEAD HOPELESSLY)

DOCTOR WHO: I'm doing all I can,
child. The poison is spreading through
his blood. We need a certain drug.

(STEVEN GIVES A
TERRIFYING HALF GASP/
HALF CRY.

THEY BOTH CROSS
QUICKLY TO HIM.
HE TRIES TO SIT UP,
THE DOCTOR GENTLY
MAKES HIM LIE
DOWN AGAIN.

KATARINA MOPS HIS
BROW AND HE PASSES
ONCE AGAIN INTO
UNCONSCIOUSNESS)

(1 next)

(On 3)

- 3 -

DOCTOR WHO:

I must land some-
wherehe needs a certain drug.

7

(THE TARDIS STARTS
TO MAKE SOME STRANGE
SLOWING UP NOISES)

(4 next)

- 3 -

(On 3)

- 4 -

KATARINA: (cont) What is that?

Elevate as DOCTOR
rises and then
KATARINA rises into
M2-s

DOCTOR WHO: We are slowing down,
soon we shall land.

KATARINA: Can we have reached
the place of perfection so soon.

DOCTOR WHO: Er ... no. At least
I doubt it. We shall probably stop
at several places before that.
Please look after Steven,
And keep the wound clean.

Depress with KATARINA
losing DOCTOR

(THE DOCTOR GOES
BACK TO THE CONTROL
COLUMN.

Tilt down and tighten
on STEVEN

CAME: 1C, 4A

8. 4A 24°

MLS Jungle

BOOM B1

3. EXT. SECTION OF JUNGLE. NIGHT.

On Animal Cry, whip-
pan to MCS KERT

(A 'D' SHAPED
CLEARING IN
DENSE JUNGLE.

3 to 3B
A to A2

(1 next)

- 4 - 5 -

(On 4)

BRET VYON . . . IS
BENT OVER A SMALL
TRANSMITTER.

HE SPEAKS INTO A
SORT OF HAND MIKE.
HE, LIKE DURT IS
SWEATING AND DESPERATE.

HE HAS CLEARLY
BEEN CALLING UP
FOR SOME TIME)

9. 1G 24°
MCS Transmitter

Slow tilt up to BRET
in CS profile

BRETT: Five Zero Alpha to Charlo
Charlo Egon ... Five Zero Alpha
to Charlo Charlo Egon, come in.

(HE FLICKS THE
RECEIVING SWITCH.

THERE IS ONLY
THE CRACKLE OF
STATIC.

HE FLICKS BACK TO
TRANSMIT)

(BRETT FLICKS BACK
TO RECEIVE, AGAIN
ONLY STATIC COMES
THROUGH.

IN TEMPER HE
TRANSMITS AGAIN)

(4 next)

VB
(On 1)

- 7 -

Loosen as BRET moves
u/s to KERT

BRETT: (cont) Charlo Charlo
Egon, this is Five Zero Alpha, can
you read me! Please come in!

(AGAIN ONLY STATED
GOES THROUGH.

FRUSTRATED AND
ANGRY HE TURNS
TO KURT)

10. 4A 24°
MS KERT

Let BRET join R for
M2-s

Nothing ... When we get back I'll
have every fool in C.C.E. court-
marshalled.

KURT: If we get back to Earth -
If central communications has
gone dead on us, we haven't a
hope.

BRETT: We're not dead yet.

KURT: Don't fool yourself...
They're out there somewhere, they're
looking for us now. They'll find us
and then ...

Tighten to C2-s

BRETT: All right, all right!
They may well find us,
but we've got to get through
to Earth first or the whole
solar system is finished.

11. 1C 24°
Depressed M2-s. BRET
comes fwd.
Tilt down to set

KURT: I know ... I know. Try
them again.

(BRETT TURNS TO
THE TRANSMITTER.

SWITCHES TO
SEND)

4 to 4B

BRETT: (VOICE CALMER) Five
Zero Alpha to Charlo Charlo Egon.
Come in please. This is Five
Zero Alpha calling Charlo Charlo
Egon. Come in!

(3 next)

- 7 -

(On 1)

(DURING THIS SPEECH GO IN CLOSE
TO TRANSMITTER AND FEATURE A SMALL
FLASHING LIGHT

DISSOLVE THROUGH TO NEXT SCENE)

MIX TO

CAMS: 2A+B-C, 3C-D, 4B, 5A

12. 3B 35° /BOOM CL & F/ROD/
Depressed MCS Flashing
Light 4. INT. CENTRAL COMMUNICATIONS, EARTH. DAY.
Elevate to men talking

(FEATURE A SMALL FLASHING LIGHT
ON THE COMMUNICATIONS BOARD. THE
BOARD IS LARGE AND COMPLEX, THERE
ARE MANY LITTLE BULBS ON IT, BUT
ONLY ONE IS FLASHING. WE MOVE TO
A PAIR OF TELEPHONES LYING NEARBY.
THEY ARE UNUSED AND SILENT.

MIX TO

13. 2A 35°
MCS BALD MAN
Pull back along line of
4 men
WE TAKE IN THE REST OF THE ROOM.
IT IS VAST. UPSTAGE, OPERATIVES
SIT AT CONSOLES IMMERSSED IN THEIR
WORK. WE GET A FEELING OF GREAT
ACTIVITY - THIS IS THE HEART OF
THE COMMUNICATIONS NETWORK OF
THE SOLAR SYSTEM.
14. 3C 35°
M2-s TWO MEN.
As they split, Crab
with one R to column
discovering ROALD & LIZAN
ROALD AND LIZAN ENTER. ROALD IS
THE SENIOR OF THE TWO, A MAN WHO
HIDES HIS CYNICISM BEHIND A
CAREFULLY CALCULATED POKER-FACE.
LIZAN, ATTRACTIVE AND IN HER
TWENTIES, CARRIES ON A CONSTANT
GOOD-NATURED VERBAL WAR WITH HIM.
THEY ARE SENIOR OPERATIVES AND
HAVE A SNEAKING RESPECT FOR EACH
OTHER.

ROALD: So, it's checkmate, isn't it?
I want to see the Venus-Mars game, You
want to see your hero, Mavick Chen.

Let LIZAN go. Hold on
ROALD

15. 2B 35°
Dep. MCS Flashing light.
Elevate to LIZAN as she
approaches and takes
chart. ROALD joins R
for M2-s
LIZAN: I just happen to admire him.
That's all. I'm going to do some work, even
if you're not.
- ROALD: I'll tell you what. If we tune
in to Channel 403, we'll get the News
and that should cover both our
requirements. Agree?

(3 next)

(On 2)

- 9 -

LIZAN: Ah, but we may only get a report of what Mavic Chen said, not actually see him...

ROALD: (DAYLY) That's hardly likely. The Guardian of the Solar System is going on holiday. He will, no doubt, say a few well-chosen words. Every well-chosen word will, no doubt, be transmitted.

LIZAN: What about the routine calls?

Grab LIZAN R to 4th MAN
and let ROALD re-enter
for 3-s with screen bgd.
Tighten, losing MAN

ROALD: You worry too much
The next should be Five Zero
Alpha - in about twenty minutes. Now what
about 403 ?

(LIZAN CROSSES TO A CONTROL PANEL
AND SWITCHES ON. SHE PROCEEDS TO
TUNE.)

Bring up 403, please.

LIZAN: /Five Zero Alpha. Isn't that the
patrol looking for Marc Cory?

ROALD: Yes. The agent who disappeared
near the Planet Kembel. Probably crashed.
So they think.

(2 next)

- 9 -

(On 3)

- 10 -

SCREEN DOORS OPEN

ROALD:

Hey! Turn the sound up! You've got Mavic Chen...

(LIZAN DOES SO. ON THE SCREEN WE SEE THE INTERVIEWER, GRANT, AN INTENSE YOUNG MAN, TALKING TO MAVIC CHEN.

CHEN IS THE GUARDIAN OF THE SOLAR SYSTEM: ITS MOST POWERFUL MAN. HE IS CLEARLY PART ORIENTAL, BENIGN, CHARMING AND ENORMOUSLY LIKABLE. WE MUST FEEL HIS STRENGTH AND CHARACTER AND LIKE HIS OBVIOUS HUMILITY.

20. 4B 35° (ON INTERVIEW SET)

M2-s INTERVIEWER/CHEN
fav. CHEN

GRANT:Your much earned holiday.

CHEN: Yes, the mineral agreement with the fourth galaxy proved a little more complicated than was expected.

21. 5A 16° (ON INTERVIEW SET)

MCS INTERVIEWER

GRANT: And as that has been concluded so successfully, I'm sure that no one begrudges you some time off. Where are you going on this trip?

22. 4B 16° (ON INTERVIEW SET)

MCS CHEN

CHEN: (LAUGHING) That I am keeping a secret! I hope to be able to get away from all interviewers... I'm just going to climb aboard my Spar and drift about the Solar system. /

23. 3D 24°
CS Profile LIZAN

5 to 5B

Pull back to profile 2-s
ROALD/LIZAN

(GRANT ASKS ANOTHER QUESTION WHICH WE DO NOT HEAR AS LIZAN TURNS TO ROALD) (INAUDIBLE DIALOGUE CONTINUES ON INTERVIEW SET)

LIZAN: Drifting about the Solar System! That's the life if you can get it.

ROALD: Become a Galactic Politician and who knows? Maybe you will. As far as I'm concerned give me Terra Firma any day!

LIZAN: You're in a rut, my friend. If I had the latest Flipt T4....

(2 next)

- 10 -

(On 3)

ROALD: A trifle brash, isn't it? There are other space vessels you know.

LIZAN: You mean the Spar 7-40?

Push in on profile
CS ROALD

ROALD: Yes. If I had to travel through Ultraspace, I think the 7-40. (SINCERELY) Elegance plus ultimate technology.

LIZAN: It doesn't have the speed.

ROALD: Speed isn't everything.

24. 2C 24°
LS SCREEN (CHEN)

25. 4B 16° (ON INTERVIEW SET)
MCS CHEN

CHEN: It is my earnest hope that the solar system may continue along this path of peace. This path that was laid so successfully by the signing of the non-aggression pact of 3975. Now in this year of 4000, we can feel justly proud of that pact.

(ROALD AND LIZAN ARE LISTENING ATTENTIVELY. WHILE CHEN CONTINUES SPEAKING THE LIGHT WHICH FLASHED BEFORE STARTS AGAIN (BEHIND ROALD) WE GO IN CLOSE ON THE EARPHONES LYING ON THE DESK IN FRONT OF THE BOARD AND VERY FAINTLY THROUGH SLIGHT STATIC HEAR BRETT'S VOICE "Five Zero Alpha..." etc. NEITHER ROALD NOR LIZAN NOTICE) /

27. 2C 24°
LS SCREEN (CHEN)

28. 51' 24°
MCS Flashing light
Push in to CS

CHEN: May the past twenty-five years prove that they are the dawn of an everlasting peace which will spread throughout the universe. Let us go forward together, secure in the knowledge that the life ahead is built upon the cornerstone of richer understanding; not only of the past, or of the present, but also of the future. May it be that this cornerstone so firmly laid, be built upon in brotherhood and bring peace, progress and prosperity to each and everyone of us. /

29. 3D 9°
CS ROALD bored

30. 2C 24°
LS SCREEN (INTERVIEWER/CHEN)

31. 4B 35° (INTERVIEW SET)
M2-s INTERVIEWER/CHEN

GRANT: (AFTER A BRIEF PAUSE) Thank you, sir. I am sure that all, throughout the system, echo your thoughts

of

(3 next)

(On 4)

(CHEN AND GRANT CONTINUE TO WIND UP THE INTERVIEW, WE GO BACK TO ROALD AND LIZAN)

32. 3D 24⁰
M2-s ROALD/LIZAN

LIZAN: Even you must agree he's an impressive man?

ROALD: Yes, it's nice to hear his speech again.

LIZAN: Cynic.

4 to 4C FAST

(LIZAN REACTS TO THE BOARD)

LIZAN: Was that a flash?

Let ROALD come fwd. and around desk

ROALD: (SWIVELLING ROUND) Where? (HE PUTS EARPHONES ON, PULLS VARIOUS SWITCHES) Nothing coming through.

LIZAN: Though I saw one.

ROALD: You're imagining things.

Push in on LIZAN

LIZAN: (SHRUGS) I'm imagining things.

RECORDING BREAK 'X'

3 to 3E & 1 to 1C

CAMS: 1D-C, 3E-F, 4C

33. 3E 24⁰
Depressed MCS Gun

5. SECTION OF JUNGLE. NIGHT

FOOM B1

Elevate to 2-s KERT/BRET

(THE TRANSMITTER IS BESIDE THE GUN WHO IS LYING ON THE GROUND FACING THE SAME WAY AS KURT. THEY ARE BOTH STARING TENSELY OUT INTO THE DARKNESS. THEY ARE SILENT FOR A MOMENT)

KERT: They are out there. I know it... They're getting closer.

BRET: You're letting your imagination run away with you. Now, shut up.

KERT: Do you think I'm a fool! There's something out there and it's close.

BRET: I tell you....

KERT: Just listen.

(1 next)

THE SILENCE IS
ODDLY EMPHASIZED BY
THE OCCASIONAL
JUNGLE SOUNDS.

SUDDENLY ALL THE
NOISES STOP.
THERE IS UTTER
SILENCE.

THE TWO MEN LOOK
AT EACH OTHER.

KURT'S FACE IS
TRANSFUSED WITH
FEAR.

HE IS ABOUT TO
SPEAK, WHEN BRETT
PUTS HIS FINGER
TO HIS LIPS.

THE SILENCE CONTINUES.
WE SEE THE REACTIONS
OF BOTH MEN.

THE STARING EYES
THE NERVOUS FINGERS
BY THE TRIGGERS
OF THEIR GUNS.

THEN THERE IS
A SUDDEN SHARP,
VERY DISTINCT
CRACK OF A
BRANCH BEING BROKEN)

TWIG SNAP

KURT: (WHISPERING) There!

BRETT: Ssh.

KURT: You heard it?

BRETT: Yes ... Come on, we've got
to get out of here. (cont ...)

(HE QUIETLY GETS
TO HIS FEET.

HE MOVES TO PICK
UP THE TRANSMITTER,
THEN NOTICES THAT
KURT HASN'T MOVED)

(On 1)

KURT: I stay here.

BRETT: What? ... You know we can't fight them. Our weapons are useless against those things, We must move out!/
~~~~~

37. 1C 24<sup>0</sup> (TURN)  
M2-s KERT/BRET  
Pan down to KERT'S leg

KURT: How can I keep on the move  
in this.

(HE INDICATES  
HIS LEG)

All that will happen is I'll hit one of those spiked plants. I nearly fell on one before./

38. 3F 35<sup>0</sup>  
Depressed M2-s KERT/  
BRET, fav. BRET with  
KERT in profile.

BRETT: We won't go fast. Just keep moving. I'll make sure we avoid the Varga plants.

KURT: (DOGGEDLY) If I fall and hit one, you know what happens then.

(1 next)

(On 3)

BRETT: Don't be a fool.

KURT: That could be what happened to Cory. Tripped and pricked himself on a thorn - then he turned into on.

(BRETT TRYs TO  
DISMISS IT)

BRETT: You're letting your imagination run riot. - Besides we've seen ne Varga that looked like him.

Tighten on KERT

KURT: Joke away - but you know I'm right. There's been no trace of Marc Cory anywhere.

BRETT: Perhaps they took him prisoner.

KURT: You know they don't take prisoners.

BRETT: (FIRMLY) All the more reason for you to comewith me. Come on.....

(HE REACHES OUT  
HIS HAND TO HELP  
KURT TO HIS FEET.

KURT PUSHES  
IT AWAY ANGRILY)

Pan KERT L and elevate  
as he rises

KURT: This is nc time for phoney heroics! ... I'll just slow you down and we'll both get it.

39. 10 24°  
M2-s fav. KERT on  
ground  
Let him rise.

without me  
you've got a chance /.. Not a  
good one, but it's a chance ...  
Just stay alive till you get that  
message through.

40. 3F 35°  
MS Gun into chest

BRETT: I'm not going without you.  
Is that clear?/

(1 next)



(On 3)

Whip elevate to M2-s

(KURT PUSHES HIM OFF,  
ROLLS TO ONE SIDE  
AND BRINGS HIS GUN  
UP HARD AGAINST  
BRETT'S CHEST)

KURT: (HARD) Get out! Get  
out of here - or I'll kill  
you now./

41. 1C 24°  
MS BRET reacting

42. 3F 35° (ON MOVE)  
M2-s KERT/BRET

(on to page 19)

(1 next)

(On 3)

Let BRET pick up  
radio and leave R  
holding KEPT

(BRETT STANDS UP  
AND STARES DOWN  
AT HIS FRIEND  
WHO KEEPS THE GUN  
TRAINED ON HIM.  
WITHOUT A WORD  
BRETT MOVES AND  
PICKS UP THE  
TRANSISTER. HE  
DOESN'T LOOK  
BACK AT KURT  
AND GOES TO THE  
EDGE OF THE  
JUNGLE)

43. 1C 24° KURT: Brett.  
MS BRET. He turns

44. 3F 35° (BRETT TURNS AND  
MS KERT LOOKS AT KURT)

45. 1C 24° Good luck.  
MS BRET. He moves off

46. 3F 35° (BRETT LOOKS AT  
MS KERT KURT BUT CANNOT  
FIND THE RIGHT  
WORDS. THEN  
QUICKLY TURNS  
AND DISAPPEARS  
INTO THE JUNGLE.)

He moves fwd. into MCS KURT WATCHES HIM GO.  
THEN MOVES TO A BETTER  
DEFENSIVE POSITION  
BY THE ROCK. HE  
LISTENS, HIS  
GUN IS LEVELLED  
OUT AT THE  
DARKNESS OF THE  
JUNGLE)

KURT: (MUTTERS) All right...I'm  
ready for you

47. 1C 16° (ON TURN) (HE STARES INTO  
MCS KERT THE JUNGLE.  
SOME TWIGS SNAP  
AND A BUSH  
TREMBLES./ HE TWIG SNAP  
SWINGS HIS  
GUN ROUND AND  
FIRES. IT GIVES  
A STACCATO OF SHOTS  
(NOT EXPLOSIVE BUT A  
SPECIALLY DEvised SOUND).

(4 next)

(On 1)

(HE STARES INTO THE JUNGLE  
AGAIN)

48. 4C 35°  
MS Jungle

MAKE-UP "TREAT" KERT

---

TK-23. SEQUENCE "B" (50")

KERT GANTRY standing in the  
Jungle, sees a DALEK and falls  
to his knees. DALEK fires,  
KERT turns to negative and dies.

DALEKS INTO POSITION

2 to 2D  
3 to 3G  
4 to 4D  
B to B2

---

49. 5G 24°  
Depressed MS through bushes, of DALEK  
Pan DALEK to 2ND DALEK for 2-s

BOOM A2

(On to page 21)

(1 next)

C.I.  
(On 3)

- 21 -

A SECOND DALEK  
APPEARS FROM  
THE BUSHES  
AND JOINS THE  
FIRST)

Let DALEKS move out R

SECOND DALEK: One man remains.  
Find and destroy him.

FIRST DALEK: I obey.

50. 1C 9° (THEY GLIDE  
Depressed CS KERT's AWAY. WE  
scorched face GO IN ON  
KURT'S  
CONTORTED FACE)

RECORDING BREAK "A"

DALEKS TO CLEAR

1 to 1B

3 to 3A

CAMS: 2D, 4D

51. 2D 24° BOOM A2  
MS Jungle  
BRET enters L, 6. EXT. ANOTHER PART OF THE JUNGLE.  
moves fwd. and trips NIGHT.

(BRETT ENTERS  
AT A HALF RUN.  
AVOIDS A COUPLE  
OF VARGA PLANTS  
HE CASTS A NERVOUS  
GLANCES OVER HIS  
SHOULDER.

HE PAUSES FOR  
A MOMENT TO  
CATCH HIS  
BREATH, HE  
LOOKS AROUND  
HIM. HE  
LISTENS HARD.

52. 4D 24° (ON ENTRY)  
Depressed MS BRET falls  
into shot, dropping radio  
HE SETS OFF  
AGAIN, WE SEE  
HIS FOOT CATCH  
IN A ROOT AND  
HE GOES SPRAWLING.  
HE LETS GO OF THE  
TRANSMITTER. HE  
PULLS HIMSELF INTO  
A SITTING POSITION,  
CLUTCHING HIS  
ANKLE.

- 21 -

(4 next)

C.W.

- 22 -

(On 4)

BRETT SEES  
THE TRANSMITTER  
HE EMITS A  
WHISPERED GASP  
(OF)

BRETT examines radio

(HE PULLS  
HIMSELF  
TOGETHER)

(HE TRIES TO  
SWITCH IT ON.  
IT DOESN'T  
SEEM TO WORK.  
BEGINNING TO  
PANIC HE  
FURIOUSLY TRIES  
TO SWITCH IT ON.  
THE SET BROKEN.  
WITH AN IMPOTANT  
ROAR WHICH MAKES  
NO SOUND.

HE BURIES HIS  
HEAD IN HIS  
HANDS AS HE  
SINKS TO HIS KNEES.

Grab BRETT R to MCS

THE TARDIS  
MATERIALIZATION  
SOUND GRADUALLY  
GROWS.

BRETT IS INSTANTLY  
ALERT AND PUZZLED  
BY THE SOUND, HE  
QUICKLY GETS TO  
HIS FEET AND DARTS  
INTO COVER,

---

TK-23. SEQUENCE "C" (8")

Materialisation of TARDIS

---

- 22 -

(3 next)



C.W.  
(On 1)

- 2

3

RECORDING BREAK "B"

1 to 1E  
3 to 3A      A to A1  
4 to 4E      B to B3  
5 to 5C      C to C2

SET IN SKELETON  
STRIKE FLATS FROM  
DALEK RECEPTION AREA

59. 5C 35°

CAMS: 5C, 4E

BOOM C2

Low angle MLS  
TARDIS

8. EXT. JUNGLE CLEARING.

BRETT enters L  
Track in with him

As door opens, let  
BRETT leave R

(BRETT IS  
CAUTIOUSLY  
APPROACHING THE  
TARDIS, HE IS  
PUZZLED BY THE  
STRANGE CRAFT.  
HE TOUCHES IT,  
STARTS TO READ THE  
WRITING ON IT. HE  
SHAKES HIS HEAD IN  
MYSTIFICATION. HE  
CLEARLY DOESN'T  
RECOGNISE THIS THING  
AT ALL.

(4 next)

(On 5)

KATARINA/DOCTOR exit  
Push in to M2-s

BRETT HEARS  
THE DOOR  
MECHANISM  
START AND  
THEN SEES  
IT BEGIN  
TO OPEN.  
HE DARTS  
ROUND THE  
SIDE OF IT.

THE DOCTOR COMES  
OUT AND PEERS  
ROUND HIM,  
KATARINA FOLLOWS  
HIM)

KATARINA: A strange place. Can you  
find help here?

DOCTOR WHO: It doesn't look like  
it, but I must try.

(HE PULLS  
HIMSELF TOGETHER)

Keep M2-s as DOCTOR  
crosses L

Now, you child will stay here and  
look after him, while I'm gone ...  
I'll be as quick as I can.

KATARINA: I will do as you ask .

DOCTOR WHO: Now you know which  
switch to pull to close the door.  
Do it straight away. I have my  
key so can get in myself.

60. 4E 35°  
Deep 2-s BRET fgd. R/  
DOCTOR bgd. L

KATARINA: Key ' /

DOCTOR WHO: Yes child, yes... This,  
key

(HE SHOWS IT  
TO HER)

It opens the door from the outside.  
Now go in and shut the door.

(1 next)

CW.  
(On 4)

- 26 -

Let DOCTOR go L  
Crab with BRET as he  
goes to front of door

(KATARINA GOES IN,  
A SECOND OR SO  
LATER THE DOOR  
CLOSES. THE  
DOCTOR SATISFIED  
HURRIES AWAY INTO  
THE JUNGLE.

Let BRET go L

BRETT HAS WATCHED  
ALL THIS WITH  
AMAZEMENT, HE  
NOW COMES ROUND TO THE  
FRONT OF THE  
TARDIS AND EXAMINES  
THE DOOR. HE CANNOT  
OPEN IT. HE RAISES  
ONE EYEBROW HE  
TURNS AND HURRIES AFTER  
THE DOCTOR)

61. 1E 24°

/BOOM B3/

MS DOCTOR comes  
fwd. and looks out L  
Push in on him  
to MCS

9. EXT. A THIRD PART OF THE JUNGLE.  
NIGHT.

(THE DOCTOR COMES  
INTO SHOT. HE  
STOPS AND LOOKS  
ROUND. HE GOES  
OVER TO SOME TALL  
BUSHES, PARTS THEM  
AND LOOKS THROUGH)

DOCTOR WHO: I was right. A city!  
... Or a town at any rate.

TK-23. SEQUENCE "D" (9")

DALEK CITY ON PLANET  
KEMBEL.

10. MODEL. NIGHT.

(THE DALEK CENTRE  
ON THE PLANET  
KEMBEL. IT IS A  
DISTANT FUTURISTIC  
CITY. THERE IS A  
FAIR AMOUNT OF LIGHT.  
IT IS SURROUNDED BY  
THE JUNGLE. THOUGH

62. 1E 24°

/BOOM B3/

CS DOCTOR  
looking out L

- 26 -

(3 next)

C.V.

- 27 -

(On 1)

11. EXT. THIRD PART OF JUNGLE. NIGHT.

(DOCTOR STEPS  
BACK AND THE  
BUSHES MOVE INTO  
PLACE. HE IS  
CLEARLY PLEASED WITH  
HIMSELF)

DOCTOR WHO: Just though the jungle  
and there I'll get help Funny  
place for a city though...

As gun comes under  
DOCTOR'S jaw, pull out  
to C2-s

(HE STARTS TO  
MOVE OFF INTO  
THE JUNGLE  
HEN BRETT APPEARS  
CATCHING HIM BY  
AN ARM. BRETT'S  
GUN IS LEVELLED  
AT THE DOCTOR'S HEAD)

BRETT: Keep absolutely still.

DOCTOR WHO: What... What do you  
want?

BRETT: The key

DOCTOR: What key?

BRETT: Give me that key or I'll kill you.

CAMS: 3A-H, 2DX, 1B-A, 4D

63. 3A 24°

/BOOM A1 (B2)/

MCS STEVEN'S  
forehead being  
wiped.

12. INT. TARDIS.

B to B2  
1 to 1B  
2 to 2D

Pull back to C2-s with  
KATARINA

(KATARINA IS B  
STEVEN, HE HAS  
REGAINED CONSCIOUSNESS  
BUT IS LYING ABSOLUTELY  
STILL. HE IS CLEARLY IN  
GREAT PAIN)

(1 next)

- 27 -

(On 3)

KATARINA: The Doctor will return very soon, He will get help. He said he would.

STEVEN: But where are we?

KATARINA: On our way through the underworld.

STEVEN: But...what? I don't understand...Viki Troy...You helped me when that Trojan...

KATARINA: Deep calm, You must sleep.

STEVEN: The Doctor brought you a board?

KATARINA: Yes, we all make the journey together.

STEVEN: Who are you?

KATARINA: Katarina. I served as handmaid to the high-priestess Cassandra. You must rest. The Doctor has gone for help. Don't ask any more questions.

STEVEN: I want ...

(HE PASSES OUT FROM THE PAIN AGAIN, KATARINA WATCHES OVER HIM. THERE IS A SHORT PAUSE THE SOUND OF THE DOOR OPENING

NOISE OF  
DOORS OPENING

64. 1B 16° (TURN)  
MS BRET  
(Sofa masking floor)

KATARINA LOOKS UP EXPECTING TO SEE THE DOCTOR, SHE REACTS WITH SURPRISE. THERE STANDS BRETT)

65. 3A 24°  
MS KATARINA



(On 3)

66. 1B 16°  
MS BRET

KATARINA: Did the Doctor send you?

67. 3A 24°  
MS KATARINA  
Let her rise and move  
to 2-s with BRET

BRETT: That's right the old man  
sent me. /

KATARINA: You have brought help?

(BRETT LOOKS ROUND IN SOME  
SURPRISE AT THE  
TARDIS)

BRETT: This is fantastic... Er...  
You, what's you're name?

KATARINA: Katarina. Did the Doctor  
send you to cure the sickness.

BRETT: Yes. But we have to shut  
the doors. He said you knew the s  
switch.

Pan KATARINA R to  
control column

(KATARINA CROSSES  
TO THE CONTROL  
COLUMN)

68. 1A 24°  
MLS BRET with doors  
shutting behind him

KATARINA: Here. /

Pan BRET R to  
KATARINA at panel

(SHE DEPRESSES THE  
RIGHT SWITCH AND  
WE HEAR THE SOUND  
OF THE DOORS  
CLOSING)

3 to 3H

BRETT: What sort of craft is this?  
I've seen most; but nothing like this.  
From the outside it  
looks so small.

(3 next)

C.W.

- 30 -

(On 1)

(BRETT STILL AT THE  
CONTROL COLUMN)

BRETT: How do you work this thing.

(HE IS PULLING  
ONE OR TWO OF  
THE SWITCHES  
HE ACCIDENTALLY  
TURNS ON THE  
SCANNER

69. 3H 9°  
Low angle MCS Scanner  
showing jungle (OUTPUT  
OF 4D)

HE DOESN'T NOTICE HE IS TOO  
INTERESTED IN ALL  
THE VARIOUS DIALS)

KATARINA: Only the Doctor works this  
Temple.

BRETT: His what?

(HE GOES BACK  
TO STUDYING THE  
CONTROL COLUMN)

71. 2DX 16°  
MCS STEVEN waking  
and looking at scanner

KATARINA: You must help Steven.  
Surely that is why the Doctor sent  
you.

I'll help Steven  
BRETT: Of course/ in a little while.  
But first we have to get back to e  
earth. I explained this to the old man -  
the Doctor./

72. 3H 9°  
Low angle MCS Scanner  
showing DOCTOR coming  
through Jungle (output  
of 4D)

KATARINA: We can't. We've left there.

BRETT: That means we can get back.

73. 2DX 16°  
MCS STEVEN looking at  
scanner. He sits up.

- 30 -

(1 next)

C.W.  
(On 2)

- 31-

(STEVEN HAS  
REGAINED  
CONSCIOUSNESS  
DURING THIS  
AND HAS BEEN  
TRYING TO  
UNDERSTAND WHAT  
IS GOING ON.  
HE LOOKS  
AROUND AND SPOTS THE  
JUNGLE CLEARING  
ON THE SCANNER,  
HE SEES THE  
DOCTOR APPEAR,  
THE DOCTOR APPROACHING  
THE TARDIS  
FURIOUSLY WAVING  
HIS STICK) /

74. 1A 24°  
MS Switches

As hands come in from  
R elevate to Deep 2-s  
BRET/KATARINA

BRETT: Katerina; come here.

(KATERINA GOES TO  
HIM)

Are you sure you don't know how to  
work this.

KATARINA: How could I know. It  
belongs to the Doctor.

Push in to CS BRET  
losing KATARINA

BRETT: (MORE TO HIMSELF) The old  
man said this was no ordinary ship  
and he was right.

75. 4D 35°

BOOM C3

13. EXT. JUNGLE CLEARING WITH TARDIS

(1 next)

- 31 -

(On 4)

(THE DOCTOR IS FURIOUSLY  
WALKING UP AND DOWN IN FRONT  
OF IT)

DOCTOR WHO: So you'd use physical  
violence would you? You don't know  
what you're letting yourself in for!

(SEES KEY IN LOCK)

Ah, we've left the key in the  
lock have we. That's the first big  
mistake. Very foolish. Very foolish  
indeed. If it's to be brawn against  
brain, then you're beaten before you  
start.

(On to Page 33)

(1 next)

(On 4)

76. 1A 35° 14. INT. TARDIS: BOOM B2  
MCS Hands on  
switch. Elevate  
to BRET in MS

(BRETT STILL  
AT THE CONTROL  
COLUMN)

(HE PULLS ANOTHER  
LEVER AND THE  
MICROPHONES COME ON)

(BRETT AND KATARINA  
JERK UP AND SEE THE  
SCANNER.

STEVEN enters and  
hits BRET over head

Let BRET drop from  
shot and KATARINA  
enter to seize STEVEN

JUST AT THAT  
MOMENT STEVEN  
COMES UP BEHIND  
BRETT AND HITS  
HIM OVER THE HEAD  
WITH A SPANNER.

BRETT COLLAPSES.  
SO DOES STEVEN,  
KATARINA RUSHES  
TO HIS SIDE)

77. 4D 24° KATARINA: Steven! BOOM C3  
CS Key



(On 4)

14A. Jungle Clearing With Tardis. Night

(WITH HAND ON DOOR - SPACESHIP  
COMES ROARING OVERHEAD)

Pull back to MS  
DOCTOR

DOCTOR: Now, has that spaceship  
got anything to do with our violent  
young friend? Or is it connected  
with the city perhaps? Yes, there  
are some questions I would like  
answered.

78. 5A 35°  
Low Angle MLS DALEK  
approaches

---

(On to Page 34)

(On 5)

15. INT. DALEK RECEPTION HALL. NIGHT

(THIS IS A  
WALLED SECTION  
(SOMEWHAT LIKE  
A CAR PORT)  
PAVED FLOORING,  
IT PROVIDES A  
MEETING AREA  
COMING IN FROM  
THE LANDING ZONE.

B to B4  
C to C4

Full back to reveal  
DALEKS L & R of frame.

THE REAR HAS  
A DALEK TYPE  
DOOR, WHICH  
WE PRESUME LEADS  
INTO THE BUILDING  
COMPLEX. (THERE  
MUST BE SOME ARCHITECTURAL  
ANGLES AS LATER  
THE DOCTOR AND  
OTHERS MUST SEE A  
SCENE HERE. BUT  
REMAIN UNSEEN)

THE DALEK SUPREME IS  
STANDING WAITING  
TO RECEIVE A GUEST.

OTHER DALEKS ARE AROUND.

ONE COMES UP TO  
THE DALEK SUPREME)

DALEK 1: Control reports space  
vessel one eleven in landing  
circuit.

DALEK SUPREME: Is all prepared?

DALEK 1: Everything is ready.

---

RECORDING BREAK 'C'

For DOCTOR to move to  
Tardis set

---

(3 next)

SFR.

(On 5)

- 35 -

CAMS: 3J, 1A

79. 3J 35°  
MCS BRET drinking.

BOOM A1

16. INT. TARDIS.

Pull back to 2-s  
BRET/DOCTOR

(STEPHEN IS  
BACK ON THE  
BED. KATARINA  
IS MAKING HIM  
COMFORTABLE. HE  
IS UNCONSCIOUS.  
DOCTOR WHO IS  
PUTTING SOME  
FINISHING TOUCHES  
TO SOME ROPES  
BINDING BRET)

Oh, no,  
DOCTOR WHO: You won't get out of  
that in a hurry.

BRET: What is it?

Pull back and crab  
DOCTOR R to KATARINA/  
STEVEN for M3-s

DOCTOR: It's a little invention of mine  
called a magnetic chair. It has a simple  
force field strong enough to restrain  
a herd of elephants. I shouldn't waste  
your energy trying to escape. You'll  
stay there until I decide otherwise.

(HE GOES TO KATARINA)  
How is he?

KATARINA: He sleeps.

DOCTOR WHO: (MORE TO HIMSELF THAN  
HER)

Katarina, I have found a town;  
I'd just seen it when that ruffian  
set upon me.

KATARINA: You can get help for  
Steven there?

DOCTOR WHO: I hope so.

(1 next)

- 35 -

SFR.

- 36 -

(On 3)

DOCTOR WHO: (A SUDDEN THOUGHT)  
Tell me, did he say anything?

KATARINA: The stranger? ... No,  
only that you sent him.

As DOCTOR rises, pan  
him L & crab R  
letting in KATARINA  
to make deep 3-s

80. 1A 24°  
MS BRET

DOCTOR enters for 2-s  
Push in on BRET

DOCTOR WHO: <sup>Strange,</sup> I'll have to question  
him when I get back. You'll be quite  
safe my dear. Our guest won't be able to  
move until I press a switch on the back  
of his chair. So don't worry my dear./  
he's quite harmless and quite comfortable  
I hope

FADE OUT

(4 next)

- 36 -

SFR.

- 38 -

(On 1)

RECORDING PAUSE 'D'

To allow DOCTOR to get  
to Jungle

FADE UP

CAMS: 1F, 4F

81. 4F 24°  
MS DOCTOR enters

BOOM B4

17. EXT. SECTION OF THE JUNGLE.  
NIGHT.

Crab him R to L

(DOCTOR WHO BATTLES  
HIS WAY THROUGH THE  
UNDERGROWTH. HE  
NARROWLY MISSES A  
VARGA PLANT WHICH HE  
DOESN'T NOTICE. THEN  
HE REACTS ...)

82. 1F 24°  
Depressed MS Skeleton  
DOCTOR'S feet u/s.

THERE IN FRONT OF HIM  
IS A SKELETON OF A  
HUMAN, STILL WITH THE  
VESTIGES OF CLOTHES.

Pull back & elevate to  
DOCTOR crouching

DOCTOR WHO BENDS DOWN  
AND EXAMINES IT)

Elevate with DOCTOR

DOCTOR WHO: Hmm. Male ...  
Could this be in the Solar System

Pull back with DOCTOR  
as he moves fwd.

(HE SEES SOMETHING  
LYING A LITTLE WAY  
OFF. HE GETS UP  
AND GOES TO IT AND  
PICKS IT UP.

IT IS A DOUBLE SPOOL  
OF TAPE)

Let him leave shot  
as he bends and rises

Strange,  
Very strange.

Tighten on DOCTOR  
holding Tape Recorder

(DOCTOR WHO PUTS IT  
IN HIS POCKET, SHRUGS  
HIS SHOULDERS AND MOVES  
OFF.

Let him go L

THE SHOT WIDENS SO THAT  
WE CAN SEE THE SKELETON  
AND AT THE EDGE OF THE  
NEARBY UNDERGROWTH IS A  
VARGA PLANT - WHO ELSE BUT  
LOWRY!

- 38 -

(2 next)



SFR.

- 39 -

TK-23. SEQUENCE "E" (20")  
Arrival of CHEN'S Saucer

S.O.F.

1 to 1A  
4 to 4G

83. 2E 35°

(C4)

LS DALEK enters from  
"CORRIDOR", framed 18. INT. DALEK RECEPTION HALL.  
by two other DALEKS NIGHT

Crab him R to SUPREME  
DALEK

(THE DALEK SUPREME  
AND OTHERS ARE  
BATHED IN A FLICKER-  
ING LIGHT.

THERE IS THE SAME  
SOUND OF THE SPACE  
SHIP THAT WE HEARD  
BEFORE. THERE COULD  
ALSO BE SOME EFFECT  
THAT GIVES SOME  
IMPRESSION OF THE  
BLAST FROM THE LANDING  
SPACE SHIP.

FINALLY, THE ROAR,  
LIGHT AND BLAST  
EFFECTS DIE AWAY.

ANOTHER DALEK APPEARS  
AND GOES UP TO THE  
DALEK SUPREME)

DALEK: Space vessel one eleven,  
touchdown completed.

DALEK SUPREME: Excellent. I  
will await our guest here.

84. 5A 35° (On move)  
LS DALEK moving off.

F/Rod

(THE DALEK SUPREME,  
FOLLOWED BY THE  
OTHERS MOVES FOWARD  
TO THE FRONT OF THE  
PAVED AREA)

- 39 -

(3 next)

SFR.

- 40 -

(On 5)

19. EXT. SECTION OF WALL.  
NIGHT.

Grab him R to CS  
DOCTOR

(DOCTOR WHO IS  
MOVING ALONG THE  
WALL WITH CARE,  
BUT CLEARLY  
UNCONSCIOUS OF THE  
DANGER NEARBY.

HE REACHES A CORNER  
AND IS ABOUT TO  
TURN IT WHEN HE  
STOPS AND STEPS  
BACK SHARPLY.

WE SEE THE DALEKS  
FROM BEHIND FROM  
DOCTOR WHO'S VIEW  
POINT)

DOCTOR WHO: (BREATHING THE WORD)  
Daleks.

CAMS: 3A-J-H, 1A

85. 3A 35°

/BOOM A1/

Elevated MCS Cloth  
wrung in bowl.

20. INT. TARDIS.

Pan it to STEVEN'S  
head and depress to  
M2-s STEVEN/KATARINA

(KATARINA IS  
STILL SITTING  
BESIDE STEVEN.  
HE TOSSES AND  
TURNS A BIT.  
HE IS CLEARLY  
GONE BACK INTO  
HIS DELIRIOUS  
STATE. SHE  
MOPS HIS BROW.  
SHE IS STARTLED  
WHEN BRETT SPEAKS)

(1 next)

- 40 -

SFA.

- 41 -

(On 3)

Tilt up to Deep 2-s  
BRET/KATARINA as he  
speaks.

BRETT: (O.O.V) What's the  
matter with him?

(BRETT HAS EASED  
HIMSELF INTO A  
SITTING POSITION.  
KATARINA RISES  
AND MOVES BETWEEN  
STEVEN AND BRETT)

I ... what's the matter with him?

KATARINA: He is sick. The Doctor  
says he is poisoned in the blood.

BRETT: (AFTER A BRIEF PAUSE) There  
are some tablets in the pouch of  
my belt, give him two.

KATARINA: But you are an enemy.

Grab L and push  
in as KATARINA  
moves u/s. to BRET  
for M2-s

- 41 -

(1 next)

SFR.

—42

(On 3)

KATARINA: The Doctor has gone  
to get help.

4 to 4D

BRETT: He won't get any on this  
planet, believe me. So why not  
try the tablets. I hate to see  
anyone die through stupidity. /

91. 1A 9°  
CS BRET

KATARINA: I do not understand you.

92. 3J 35°  
M2-s A/B

BRETT: (LOSING HIS PATIENCE) For  
goodness sake, girl, take the  
tablets and give them to him. /

As KATARINA kneels,  
push in and elevate  
over them.

KATARINA: All right.

42

1 to 1B

(1 next)

STR.

(On 3)

- 43 -

BRETT: Now you're showing some  
sense.

(KATARINA IS  
BY HIS SIDE HIM.  
SHE CROUCHES  
DOWN WARILY,  
WITH HER FREE  
HAND SHE POINTS  
TO THE POUCH)

KATARINA: Here?

BRETT: Yes.

(KATARINA DRAWS  
AWAY)

It's all right. I can't harm  
you. This chair of the Doctor's  
seems to be everything he claimed.

(KATARINA GOES  
BACK TO HIM HAVING  
LAID THE SPANNER  
ON THE FLOOR. SHE  
OPENS THE POUCH AND  
TAKES OUT VARIOUS  
THINGS)

The tablets are in that tube  
there.

- 43 -

(1 next)



SFR.

(On 3)

-44-

(KATARINA OPENS  
IT AND SHAKES  
TWO PILLS INTO  
HER HAND)

KATARINA: These? Are these  
tablets?

BRETT: What do they look like.  
Take two and put them in his  
mouth. They dissolve quickly  
and take effect almost  
immediately.

KATARINA: They will not make  
his sickness worse?

BRETT: That's one thing they  
can't do, and they may help./

93. 1B 24° (RISE)  
MLS BRET/KATARINA

Pull back as he moves  
d/s. to STEVEN

Tilt down as she  
administers tablet.

Tilt up to deep 2-s  
as BRET speaks - holding  
KATARINA R fgd. in  
profile.

Push in on BRET to  
lose KATARINA

(KATARINA GOES  
TO STEVEN AND PROPS  
HIM UP AND GIVES  
HIM THE TWO PILLS)

ON CUT 3 PULL  
OUT FAST TO 3H

Praise be that your not nursing  
me. He'll be OK now you can let  
him alone.

KATARINA: If you are wrong,  
the Doctor will be angry. I  
have disobeyed him.

BRETT: If Steven, or whatever  
his name is recovers, you'll  
be forgiven. I only hope your  
doctor gets back here soon.

(HE GLANCES UP  
AT THE SCANNER  
AND REACTS TO  
WHAT HE SEES)

Not

94. 3H 9°  
MCS S scanner  
(Output 4D of Model  
Dalek)

- 44 -

(5 next)

SFR.

(On 3)

- 45 -

(KATARINA LOOKS  
UP AT THE SCANNER.

WE ZOOM IN ON IT.  
THERE IS A DALEK  
STANDING IN THE  
CLEARING LOOKING  
' AT THE TARDIS)

CAMS: 5A, 2E

95. 5A 24°

/BOOM C4/

Deep Group shot  
DOCTOR fgd. R  
listening.  
DALEKS bgd. L,  
through bars.

21. INT. DALEK RECEPTION HALL.  
NIGHT.

(DOCTOR WHO IS  
WATCHING THE  
DALEKS. THEY  
ARE WAITING FOR  
THEIR VISITOR)

FIRST DALEK: Our new ally  
approaches.

(WE HEAR FOOTSTEPS  
APPROACHING. THEY  
RING ON THE CONCRETE  
(OR WHATEVER!))

THE DALEK SUPREME  
MOVES A LITTLE  
FORWARD. THE FOOT  
STEPS HALT)

96. 2E 35°

Low angle DALEKS L & R  
Framing shot.  
CHEN'S legs come into  
shot

DALEK SUPREME: We welcome you,  
as we welcome all allies of the  
Daleks.

On SUPREME DALEK'S  
speech, elevate to  
face of CHEN

(REVERSE SHOT:  
THERE IS MAVIC  
CHEN SMILING  
WIDELY AND  
BLANDLY, STANDING  
IN FRONT OF THE  
DALEK SUPREME)

- 45 -

(5 next)

SFR.

(On 2)

- 46 -

CHEN: I am honoured to be here.  
And to be part of your plan to  
conquer Earth and all the planets  
in the solar system.

(THE DALEKS TURN  
AND CHEN IS LEAD  
TO THE DOOR AT  
THE BACK OF THE  
RECEPTION AREA.

WE SEE DOCTOR WHO  
DUCK OUT OF SIGHT)

97. 5AX 24°  
MCS Door

Push in to  
CS DOCTOR and  
let him leave shot  
R.

22. EXT. SECTION OF WALL.  
NIGHT.

(DOCTOR WHO  
EDGES QUICKLY  
AND QUIETLY  
BACK THE WAY  
HE CAME. GLANCING  
BACK OVER HIS  
SHOULDER TO MAKE  
SURE THAT HE HASN'T  
BEEN SPOTTED)

(1 next)

- 46 -

SFR.

- 47 -

(on 5)

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|                            |                     |                                          |
|----------------------------|---------------------|------------------------------------------|
| DOCTOR/DALEKS<br>to forest | RECORDING BREAK 'E' | 1 to 1D<br>3 to 3J<br>4 to 4D<br>5 to 5E |
|----------------------------|---------------------|------------------------------------------|

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98. 1D 24° BOOM A3  
MLS DOCTOR  
Pan him through forest

24. EXT. SECTIONS OF JUNGLE.  
NIGHT.

(DOCTOR WHO IS  
HURRYING THROUGH.  
VARIOUS ANGLES  
CAN SHOW HIS  
PROGRESS.)

99. 4D 24°  
MLS DOCTOR enters shot.  
He comes fwd. to cam.  
see DALEKS, takes cover.

SOMEWHAT OUT OF  
BREATH HE REACHES  
THE CLEARING WITH  
THE TARDIS IN IT.  
HE STOPS BY THE  
BUSHES TO CATCH  
HIS BREATH.

100. 3J 35°  
Low angle DOCTOR'S  
head fgd. L  
Tardis bgd. R with  
DALEKS circling.

HE REACTS, THEN  
DUCKS DOWN BEHIND  
THE BUSHES.

WE SEE THE TARDIS  
FROM HIS VIEWPOINT.  
ROUND IT COMES A  
DALEK. ANOTHER  
APPEARS AND THEN A  
THIRD.

CLOSE IN ON THE  
DOCTOR)

DOCTOR WHO: (SOFTLY WITH HORROR)  
Steven ... Katarina.

- 47 -

(5 next)

(On 3)

SUPERIMPOSE

101. 5E  
ROLLER CAPTION

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Starts: Dr. Who.....WILLIAM HARTNELL  
Ends: Designer.....HYMOND CUSICK

SLIDE - Producer  
JOHN WILES

SLIDE - Directed by  
DOUGLAS CAMFIELD  
BBC tv

FADE SOUND & VISION